

2024  
BRITISH SOCIETY OF AESTHETICS  
ANNUAL CONFERENCE

PROGRAMME

6-8 September 2024  
St Anne's College, Oxford



**Programme Committee**

Daisy Dixon (Cardiff) *co-chair*

Panos Paris (Cardiff) *co-chair*

María-José Alcaraz León (Murcia)

Ryan Doran (Barcelona)

Miguel F. Dos Santos (Uppsala)

Andrew Huddleston (Warwick)

Milena Ivanova (Cambridge)

Aaron Meskin (Georgia)

Monique Roelofs (Amsterdam)

Sandra Shapshay (CUNY)

## FRIDAY, 6 SEPTEMBER

11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)

12:00-13:00 UNDERGRADUATE MENTORS & MENTEES WELCOME & LUNCH  
(*Seminar Room 8*)

12:00-13:00 LUNCH (*Dining Hall*)

13:00-14:00 BSA ESSAY PRIZE WINNER (*Tsuzuki Lecture Theatre*):  
**Jeremy Page (Uppsala), 'Artistic Honesty'**

14:00-14:45 CHOICE OF PARALLEL PAPER SESSIONS:

*Either (Tsuzuki Lecture Theatre):*

**Victor Popa (*he/him*) (Ecole Normale Supérieure), 'Mapping Fictional Truth: A New Classification of Fictional Truths'**

*Or (Seminar Room 7):*

**Edit Karlsson (Uppsala), 'Minimalist Semantics and Aesthetic Utterances'**

*Or (Seminar Room 8):*

**Camilla Palazzolo (Genoa), 'Contemporary Art and the Challenge of Conservation'**

14:45-15:15 TEA / COFFEE (*Foyer A, Ruth Deech*)

15:15-17:15 CHOICE OF PARALLEL PAPER SESSIONS

*Either (Tsuzuki Lecture Theatre):*

NEW HORIZONS AWARD WINNER: **Joseph Kassman-Tod (Berkeley), 'The 'Poetic' Quality of Art Criticism'**

**Guy Dammann (*he/him*) (Uppsala), 'Creativity in Art Criticism'**

*Or (Seminar Room 7):*

**Alice Helliwell (Northeastern University London), 'Artificial Intelligence and Creativity: Can AI Create With Flair?'**

**Patrik Engisch (*he/him*) (Geneva), 'Creativity that Matters'**

*Or (Seminar Room 8):*

**Milena Ivanova (Cambridge), 'The Real Problem with AI Art'**  
**Zed Adams (New School for Social Research), 'Recordings of Recordings, Pictures of Pictures'**

17:30-19:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*):

**Garry L. Hagberg (Bard College), 'The Structure of Metaphor and the Meaning of (at least some) Art'**

19:00- DRINKS RECEPTION AND CANAPÉS (*Foyer A, Ruth Deech*)

# SATURDAY, 7 SEPTEMBER

*Presentations in the Tsuzuki Lecture Theatre will be streamed as part of Hybrid Saturday*

09:00-11:00 CHOICE OF PARALLEL PAPER SESSIONS

*Either (Tsuzuki Lecture Theatre):*

**Irene Martínez Marín (Uppsala), ‘On the Varieties of Aesthetic Autonomy: Acquaintance, Competence, and Authenticity’**

**Adriana Clavel-Vázquez (*she/her*) (Tilburg), ‘Towards a Decolonial Universalism in Aesthetics’**

*Or (Seminar Room 7):*

**David Collins (Cambridge), ‘Nominal and Substantive Senses of Art’**  
**Colette Olive (*she/her*) (Cambridge), ‘Art as Journalism - A New Framework for Socially Engaged Art’**

*Or (Seminar Room 8):*

**Madeline Martin-Seaver (South Florida), ‘Self-Objectification as Self Preservation’**

*The second paper in this slot is cancelled following a speaker withdrawal. Delegates may join the parallel session in Tsuzuki or Seminar Room 7.*

11:00-11:30 TEA/COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 CHOICE OF PARALLEL PAPER SESSIONS

*Either (Tsuzuki Lecture Theatre):*

**Emily Williamson (*she/her*) (Central European University), ‘The Cognitive Value of Discrepant Affective Responses to Artworks’**

**Artur Harris (*he/him*) (Oxford), ‘How Aesthetic Value May Not Be a Kind of Value’**

*Or (Seminar Room 7):*

**Sophie Cote (*she/her*) (New York University), ‘Adrian Stokes on ‘Art Twice Over’**

**Alice Harberd (UCL), ‘Rich Narrativity’**

*Or (Seminar Room 8):*

**Irene Romero Suárez (*she/her*) (Birkbeck), ‘Do Inaccuracies Matter in Fiction?’**

**Vincenzo Grasso (*he/him*) (Milan & Genoa), ‘The Aspectuality of Literary Works’**

13:00-14:00 LUNCH (*Dining Hall*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuzuki Lecture Theatre*)

14:30-16:30 CHOICE OF PARALLEL SYMPOSIA OR PAPER SESSIONS

*Either (Tsuzuki Lecture Theatre), Invited Symposium:*

**Aesthetics & Oppression**

**A.W. Eaton (Illinois)**

**Tareeq Jalloh (Sheffield)**

**Shirley Anne Tate (Alberta)**

*Or (Seminar Room 7):*

**Philosophical Issues in Recent Photography and Photographically  
Derived Imagery**

**Claire Anscomb (*she/her*) (de Montfort)**

**Diarmuid Costello (Warwick)**

**Vid Simoniti (Liverpool)**

*Or (Seminar Room 8):*

**Asmus Trautsch (Greifswald), ‘Aesthetic Appreciation of Sustainable  
Gardens in Support of Creating a Planetary Garden’**

**Freya Wynne (Cardiff), ‘A New Lens – Exploring Technology’s Impact  
on Our Aesthetic Appreciation of Nature’**

16:30-17:00 TEA/COFFEE (*Foyer A, Ruth Deech*)

17:00-18:30 WILLIAM EMPSON LECTURE (*Tsuzuki Lecture Theatre*)

**Akram Khan, MBE (Choreographer & Dancer) in conversation with  
Anna Pakes (Roehampton)**

18:30-19:00 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:00 THREE-COURSE DINNER (*Dining Hall*)

# SUNDAY, 8 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SYMPOSIA

*Either (Tsuzuki Lecture Theatre)*

**Taste, Fiction, and Agency in Chinese Aesthetics**

**James Harold (*he/him*) (Mount Holyoke College)**

**Hannah Kim (Arizona)**

**Dominic McIver Lopes (British Columbia)**

**Davide Andrea Zappulli (British Columbia)**

*Or (Seminar Room 7):*

**The Philosophy of Non-Fiction**

**Filippo Contesi (Milan)**

**Stacie Friend (Edinburgh)**

**Enrico Terrone (Genoa)**

**Paloma Atencia-Linares (*she/her*) (UNED)**

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

**Jennifer Saul (*she/her*) & Raymond Drainville, 'Can't Unsee: Visual Dogwhistles Without Deniability' (Waterloo)**

13:00-14:00 LUNCH (*Dining Hall*)

14:00 Conference closes

## LIST OF PARTICIPANTS

Abell, Catharine (University of Oxford)  
Adams, Zed (New School for Social Research)  
Anscomb, Claire (De Montfort University) (she/her)  
Atencia Linares, Paloma (UNED) (she/her)  
Auty, Caroline, (British Society of Aesthetics) (she/her)  
Bowerman, Samuel (King's College London)  
Brassey, Vanessa (King's College London)  
Caddick Bourne, Craig (University of Hertfordshire)  
Caddick Bourne, Emily (University of Manchester) (she/her)  
Chinellato, Daniel (Humboldt-Universität zu Berlin)  
Clavel-Vázquez, Adriana (Tilburg University) (she/her)  
Collins, David (University of Cambridge)  
Contesi, Filippo (University of Barcelona)  
Costello, Diarmuid (University of Warwick)  
Costello, Isabel (University of Southampton) (she/her)  
Cote, Sophie (New York University) (she/her)  
D'Olimpio, Laura (University of Birmingham) (she/her)  
Dammann, Guy (Uppsala University) (he/him)  
Darrington, Suzi (University of Oxford) (she/her)  
Debaene, Aurélie (Independent Scholar)  
Dickinson, Alice (British Society of Aesthetics) (she/her)  
Dixon, Daisy (Cardiff University) (she/her)  
Drainville, Raymond (University of Waterloo)  
Drummond, Harry (University of Liverpool) (he/him)  
Earley, Christopher (University of Liverpool) (he/him)  
Eaton, Anne (University of Illinois Chicago)  
Engisch, Patrik (University of Geneva) (he/him)  
Friend, Stacie (University of Edinburgh)  
Giupponi, Claudia (The Open University)  
Gowan, Macaulay (University of Hull)  
Grant, James (University of Oxford)  
Grasso, Vincenzo (University of Genova/University of Milan) (he/him)  
Hagberg, Garry (Bard College)  
Harberd, Alice (University College London)  
Harold, James (Mount Holyoke College) (he/him)  
Harris, Artur (University of Oxford) (he/him)  
Harrison, Britt (University of Leeds)  
Helliwell, Alice (Northeastern University London)  
Hertzmann, Aaron (University of Toronto)  
Huddleston, Andrew (University of Warwick) (he/him)  
Ivanova, Milena (University of Cambridge)  
Jalloh, Tareeq (University of Sheffield)  
John, Eileen (University of Warwick)  
Jones, Lisa (University of St Andrews) (she/her)  
Karlson, Edit (Uppsala University)  
Kassman-Tod, Joseph (UC Berkeley)  
Kereibayeva, Yerkezhan (Durham University) (she/her)  
Khan, Akram (Choreographer & Dancer)  
MacDowell, James (University of Warwick)

Maes, Hans (University of Leuven, Belgium)  
Martin-Seaver, Madeline (University of South Florida)  
Martínez Marín, Irene (Uppsala University)  
Matravers, Derek (The Open University)  
McIver Lopes, Dominic (University of British Columbia)  
Newcombe, Chris (Independent Scholar)  
Olive, Colette (University of Leeds) (she/her)  
Page, Jeremy (Uppsala University)  
Page, Madeleine (University of Leeds)  
Pakes, Anna (University of Roehampton)  
Palazzolo, Camilla (University of Genoa)  
Paris, Panos (Cardiff University)  
Phelan, Jon (University of Cambridge) (he/him)  
Popa, Ioan Victor (Ecole Normale Supérieure) (he/him)  
Powell, Jacob (University of Cambridge)  
Prescott, Helen (Independent Scholar)  
Rimiskyte, Jurate (Sheffield Hallam University)  
Roelofs, Monique (University of Amsterdam)  
Romero, Irene (Birkbeck College) (she/her)  
Ryan, Caitlyn (Cardiff University)  
Ryan Flynn, Rose (New York University)  
Saul, Jennifer (University of Waterloo) (she/her)  
Simecek, Karen (University of Warwick) (she/her)  
Simoniti, Vid (University of Liverpool)  
Stear, Nils-Hennes (University of Hamburg)  
Tate, Shirley Anne (University of Alberta)  
Terrone, Enrico (University of Genoa)  
Trautsch, Asmus (University of Leipzig)  
Walters, Lee (University of Southampton)  
Williamson, Emily (Central European University) (she/her)  
Wilson, Dawn (University of Hull)  
Windsor, Mark (Uppsala University) (he/him)  
Wynne, Freya (Cardiff University)  
Zapata, Jimena (Ludwig-Maximilians-Universität München) (she/her)  
Zappulli, Davide Andrea (University of British Columbia)





# St Anne's College

University of Oxford

## KEY

- A** - Seminar Rooms 1, 2, 3, 4 & 5
- B** - Conference & Events Office
- C** - Seminar Room 6
- D** - Mary Ogilvie Lecture Theatre
- E** - Lower & Upper Common Rooms
- F** - Seminar Rooms 7, 8 & 9, & Tsuzuki Lecture Theatre
- G** - Seminar Rooms 10 & 11
- H** - STACS
- J** - College Bar
- K** - Accommodation Office & Domestic Bursar
-  - WC
-  - Fire Assembly Point
-  - Recycling Point
-  - Smoking Area