

FRIDAY, 15 SEPTEMBER

11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)

12:00-13:00 LUNCH (*Dining Hall*)

13:00-15:00 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tsuzuki Lecture Theatre):

Merel Semeijn (Institute Jean Nicod) ‘Common Belief and Make-Believe’
Panos Paris (Cardiff) ‘Delineating Beauty: On Form and the Limits of the Aesthetic’

Or (Seminar Room 7):

Daniel Star (Boston) ‘Artistic Rights’

The second paper in this slot is cancelled following a speaker withdrawal. Delegates may join the parallel session in Tsuzuki.

15:00-15:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

15:30-17:00 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tsuzuki Lecture Theatre):

Alice Harberd (UCL) ‘Aesthetic Biases in Epistemic Evaluation’
Jean Gové (St Andrews) ‘We are Acquainted with Fictional Objects’

Or (Seminar Room 7):

Martino Manca (FINO) ‘The Thin Ice: The Uncanniness of Fourth Wall Breaking’

Madeleine Page (Leeds) ‘Facsimiles, Transparency, Ontology’

17:30-19:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*):

Lambert Wiesing (Friedrich Schiller Universität, Jena), “Style and Weltbild. Heinrich Wölfflin, Kurt Schwitters, Joseph Beuys”

19:00-19:30 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:30 DINNER (*Dining Hall*)

SATURDAY, 16 SEPTEMBER

09:30-10:30 PAPER SESSION

(Tszuzuki Lecture Theatre):

Jason Gaiger (Oxford) ‘What is a Detail?’

10:30-11:00 TEA/COFFEE *(Foyer A, Ruth Deech)*

11:00-12:45 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tszuzuki Lecture Theatre):

Larissa Berger (Siegen) ‘On the Conceptual Dependence of Artistic Beauty in Kant’s Theory of Taste’

Alex Fisher (Cambridge) ‘Virtual Reality, Depiction and Imagination’

Or (Seminar Room 7):

James MacDowell (Warwick) ‘YouTube Aesthetics: Communication, Narrative and Art’

Bin Liu (Manchester) ‘Depiction and Description: Embodying Differences in Degree’

12:45-14:00 LUNCH *(Dining Hall)*

14:00-14:30 ANNUAL GENERAL MEETING *(Tszuzuki Lecture Theatre)*

14:30-16:30 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tszuzuki Lecture Theatre):

NEW HORIZONS AWARD WINNER: Britt Harrison (York) ‘Reaction Shots in *Stella Dallas*: A Case-Study Argument for Philosophy of Art *Without Theory*’

Nemesio G. C. Puy (Complutense University of Madrid) ‘Performing Past Music: A Twist on Historical Authenticity’

Or (Seminar Room 7):

Aurélie Debaene (Independent Scholar) ‘When is Tom Peeping? On Voyeurism, Shame and Nude Modelling’s Positive Lessons’

Zoe Walker (Trinity College, Oxford) ‘Seeing the Funny Side: Sexist Attention and Harm’

16:30-17:00 TEA/COFFEE *(Foyer A, Ruth Deech)*

17:00-18:30 KEYNOTE ADDRESS *(Tszuzuki Lecture Theatre)*

Regina Rini, “The Artificial Sublime” (York University, Canada)

18:30-19:00 DRINKS RECEPTION *(Foyer A, Ruth Deech)*

19:00 DINNER *(Dining Hall)*

SUNDAY, 17 SEPTEMBER

09:30-11:30 CHOICE OF PARALLEL SYMPOSIA

Either (Tsuзuki Lecture Theatre):

Invited Symposium: “Body Talk: How Appearance Matters in Real and Virtual Worlds

Clare Chambers (Cambridge)

Heather Widdows (Warwick)

Or (Seminar Room 7):

Evolutionary Aesthetics: Comparative and Cognitive Approaches

Pietro Allegretti (Waikato)

Anton Killin (Bielefeld)

Andra Meneganzin (KU Leuven)

11:30-12:00 TEA / COFFEE (*Foyer A, Ruth Deech*)

12:00-13:30 WILLIAM EMPSON LECTURE (*Tsuзuki Lecture Theatre*)

Joshua Weilerstein (Conductor)

13:30-14:30 LUNCH (*Dining Hall*)

14:30 Conference closes