

2022  
BRITISH SOCIETY OF AESTHETICS  
ANNUAL CONFERENCE

**PROGRAMME**

9-11 September 2022  
St Anne's College, Oxford



**Programme Committee**

Panos Paris (Cardiff) *co-chair*  
Karen Simecek (Warwick) *co-chair*  
Hanne Appleqvist (Helsinki)  
Ryan Doran (Cambridge)  
Louise Hanson (Oxford)  
Eileen John (Warwick)  
Jason Leddington (Bucknell)  
Aaron Ridley (Southampton)  
Monique Roelofs (Amsterdam)  
James Shelley (Auburn)

## FRIDAY, 9 SEPTEMBER

- 11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)
- 12:00-13:00 LUNCH (*Dining Hall*)
- 13:00-14:00 BSA ESSAY PRIZE WINNER (*Tsuzuki Lecture Theatre*)  
**Zoe Walker (Cambridge), 'A Sensibility of Humour'**
- 14:00-14:45 CHOICE OF PARALLEL PAPER SESSIONS  
*Either (Tsuzuki Lecture Theatre):*  
**Benjamin Claessens (CUNY Graduate Centre), 'Wonderful Worlds: Disinterested Engagement and Environmental Aesthetic Appreciation'**  
*Or (Seminar Room 7):*  
**Christopher Earley (Warwick), 'Political Art, Artistic Exceptionalism, and Humility'**
- 14:45-15:15 TEA / COFFEE (*Foyer A, Ruth Deech*)
- 15:15-17:15 CHOICE OF PARALLEL PAPER SESSIONS  
*Either (Tsuzuki Lecture Theatre):*  
**Louis Rouillé (Le Collège de France), 'The Paradox of Fictional Creatures'**  
**Nils Franzén (Umeå) & Karl Bergman (Uppsala), 'The Force of Fictional Discourse'**  
*Or (Seminar Room 7):*  
**Jessica Williams (South Florida), 'Autonomy and Community in Kant's Theory of Taste'**  
**Larissa Berger (Hannover Institute for Philosophical Research / MIT), 'Why There Must Be a Kantian Conception of Ugliness, And Why There Cannot Be One'**
- 17:30-19:00 BSA/ASA WOLLHEIM MEMORIAL LECTURE (*Tsuzuki Lecture Theatre*):  
**Rachel Zuckert (Northwestern), Adam Smith on Aesthetic Imagination and Scientific Inquiry'**
- 19:00-19:30 DRINKS RECEPTION (*Foyer A, Ruth Deech*)
- 19:30 DINNER (*Dining Hall*)

# SATURDAY, 10 SEPTEMBER

08:45-10:45 CHOICE OF PARALLEL PAPER SESSIONS

*Either (Tsuzuki Lecture Theatre):*

**Mark Windsor (Masaryk), 'The (So-called) Experience of the Genuine'**  
**Robbie Kubala (Texas, Austin), 'The Value of Aesthetic Understanding'**

*Or (Seminar Room 7):*

**Aurélie Debaene (Independent Scholar), 'Ode to Awkwardness'**  
**NEW HORIZONS AWARD WINNER: Miguel Dos Santos (Uppsala),**  
**'Duchamp's Paradox'**

10:45-11:15 TEA/COFFEE (*Foyer A, Ruth Deech*)

11:15-13:00 CHOICE OF PARALLEL PAPER SESSIONS:

*Either (Tsuzuki Lecture Theatre):*

**Jeremy Page (Uppsala), 'Art Criticism as Testimony'**  
**Karl Egerton (Nottingham), 'Games and Disinterestedness'**

*Or (Seminar Room 7):*

**Jacopo Frascaroli (York), 'The Biological Origins of Aesthetic**  
**Normativity: Insights from Cognitive Science'**  
**Andrea Selleri (Bilkent), 'Textual Plurality and the Ontology of Literary**  
**Works'**

13:00-14:00 LUNCH (*Dining Hall*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuzuki Lecture Theatre*)

14:30-16:30 CHOICE OF PARALLEL SYMPOSIA

*Either (Tsuzuki Lecture Theatre), Invited Symposium:*

**Art and Social Justice**

**Sondra Bacharach (Wellington)**

**Daisy Dixon (Cambridge)**

**Monique Roelofs (Amsterdam)**

**Nicholas Whittaker (CUNY)**

*Or (Seminar Room 7):*

**New Challenges to the Fiction-Nonfiction Distinction**

**María José Alcaraz León (Murcia)**

**Elizabeth Cantalamessa (Miami)**

**Hannah Kim (Macalester College)**

16:30-17:00 TEA/COFFEE (*Foyer A, Ruth Deech*)

17:00-18:30 WILLIAM EMPSON LECTURE (*Tsuzuki Lecture Theatre*)

**Denise Riley (European Graduate School / University of East Anglia),  
'Thought is Made in the Mouth'**

18:30-19:00 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:00 DINNER (*Dining Hall*)

# SUNDAY, 11 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SYMPOSIA:

*Either (Tsuzuki Lecture Theatre):*

**Expression of Emotion in the Visual Arts**

**Vanessa Brassey (King's College London)**

**Greg Currie (York)**

**Mitchell Green (Connecticut)**

**Derek Matravers (Open)**

*Or (Seminar Room 7):*

**On the Art of Grief**

**Ashley Atkins (Western Michigan)**

**Kathleen Higgins (Texas, Austin)**

**Sandra Shapshay (CUNY, Hunter College)**

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

**Michael Brady (Glasgow), 'Suffering and Art'**

13:00-14:00 LUNCH (*Dining Hall*)

14:00 Conference closes

*Programme subject to change*

## LIST OF PARTICIPANTS

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# St Anne's College

University of Oxford

## KEY

- A** - Seminar Rooms 1, 2, 3, 4 & 5
- B** - Conference & Events Office
- C** - Seminar Room 6
- D** - Mary Ogilvie Lecture Theatre
- E** - Lower & Upper Common Rooms
- F** - Seminar Rooms 7, 8 & 9, & Tsuzuki Lecture Theatre
- G** - Seminar Rooms 10 & 11
- H** - STACS
- J** - College Bar
- K** - Accommodation Office & Domestic Bursar
-  - WC
-  - Fire Assembly Point
-  - Recycling Point
-  - Smoking Area