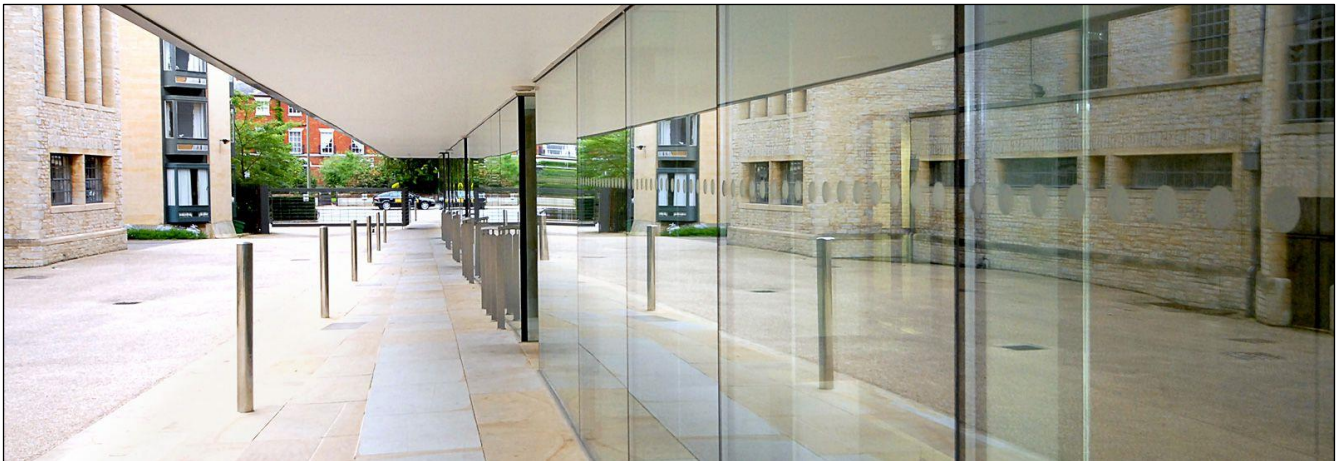


2022
BRITISH SOCIETY OF AESTHETICS
ANNUAL CONFERENCE

PROGRAMME

9-11 September 2022
St Anne's College, Oxford



Programme Committee

Panos Paris (Cardiff) *co-chair*

Karen Simecek (Warwick) *co-chair*

Hanne Appleqvist (Helsinki)

Ryan Doran (Cambridge)

Louise Hanson (Oxford)

Eileen John (Warwick)

Jason Leddington (Bucknell)

Aaron Ridley (Southampton)

Monique Roelofs (Amsterdam)

James Shelley (Auburn)

FRIDAY, 9 SEPTEMBER

- 11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)
- 12:00-13:00 LUNCH (*Dining Hall*)
- 13:00-14:00 BSA ESSAY PRIZE WINNER (*Tsuzuki Lecture Theatre*)
Zoe Walker (Cambridge), 'A Sensibility of Humour'
- 14:00-14:45 CHOICE OF PARALLEL PAPER SESSIONS
Either (Tsuzuki Lecture Theatre):
Benjamin Claessens (CUNY Graduate Centre), 'Wonderful Worlds: Disinterested Engagement and Environmental Aesthetic Appreciation'
Or (Seminar Room 7):
Christopher Earley (Warwick), 'Political Art, Artistic Exceptionalism, and Humility'
- 14:45-15:15 TEA / COFFEE (*Foyer A, Ruth Deech*)
- 15:15-17:15 CHOICE OF PARALLEL PAPER SESSIONS
Either (Tsuzuki Lecture Theatre):
Louis Rouillé (Le Collège de France), 'The Paradox of Fictional Creatures'
Nils Franzén (Umeå) & Karl Bergman (Uppsala), 'The Force of Fictional Discourse'
Or (Seminar Room 7):
Jessica Williams (South Florida), 'Autonomy and Community in Kant's Theory of Taste'
Larissa Berger (Hannover Institute for Philosophical Research / MIT), 'Why There Must Be a Kantian Conception of Ugliness, And Why There Cannot Be One'
- 17:30-19:00 BSA/ASA WOLLHEIM MEMORIAL LECTURE (*Tsuzuki Lecture Theatre*):
Rachel Zuckert (Northwestern)
- 19:00-19:30 DRINKS RECEPTION (*Foyer A, Ruth Deech*)
- 19:30 DINNER (*Dining Hall*)

SATURDAY, 10 SEPTEMBER

08:45-10:45 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tsuzuki Lecture Theatre):

Mark Windsor (Masaryk), 'The (So-called) Experience of the Genuine'
Robbie Kubala (Texas, Austin), 'The Value of Aesthetic Understanding'

Or (Seminar Room 7):

Aurélie Debaene (Independent Scholar), 'Ode to Awkwardness'
NEW HORIZONS AWARD WINNER: Miguel Dos Santos (Uppsala), 'Duchamp's Paradox'

10:45-11:15 TEA/COFFEE (*Foyer A, Ruth Deech*)

11:15-13:00 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Jeremy Page (Uppsala), 'Art Criticism as Testimony'
Karl Egerton (Nottingham), 'Games and Disinterestedness'

Or (Seminar Room 7):

Jacopo Frascaroli (York), 'The Biological Origins of Aesthetic Normativity: Insights from Cognitive Science'
Andrea Selleri (Bilkent), 'Textual Plurality and the Ontology of Literary Works'

13:00-14:00 LUNCH (*Dining Hall*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuzuki Lecture Theatre*)

14:30-16:30 CHOICE OF PARALLEL SYMPOSIA

Either (Tsuzuki Lecture Theatre), Invited Symposium:

Art and Social Justice

Sondra Bacharach (Wellington)

Daisy Dixon (Cambridge)

Monique Roelofs (Amsterdam)

Nicholas Whittaker (CUNY)

Or (Seminar Room 7):

New Challenges to the Fiction-Nonfiction Distinction

María José Alcaraz León (Murcia)

Elizabeth Cantalamessa (Miami)

Hannah Kim (Macalester College)

16:30-17:00 TEA/COFFEE (*Foyer A, Ruth Deech*)

17:00-18:30 WILLIAM EMPSON LECTURE (*Tsuzuki Lecture Theatre*)

Denise Riley FRSL (Professor of Poetry and Philosophy at The European Graduate School & Emeritus Professor of the History of Ideas and Poetry, University of East Anglia)

18:30-19:00 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:00 DINNER (*Dining Hall*)

SUNDAY, 11 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SYMPOSIA:

Either (Tsuzuki Lecture Theatre):

Expression of Emotion in the Visual Arts

Vanessa Brassey (King's College London)

Greg Currie (York)

Mitchell Green (Connecticutt)

Derek Matravers (Open)

Or (Seminar Room 7):

On the Art of Grief

Ashley Atkins (Western Michigan)

Kathleen Higgins (Texas, Austin)

Sandra Shapshay (CUNY, Hunter College)

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

Michael Brady (Glasgow), 'Suffering and Art'

13:00-14:00 LUNCH (*Dining Hall*)

14:00 Conference closes

Programme subject to change

LIST OF PARTICIPANTS


To follow



St Anne's College

University of Oxford

KEY

- A** - Seminar Rooms 1, 2, 3, 4 & 5
- B** - Conference & Events Office
- C** - Seminar Room 6
- D** - Mary Ogilvie Lecture Theatre
- E** - Lower & Upper Common Rooms
- F** - Seminar Rooms 7, 8 & 9, & Tsuzuki Lecture Theatre
- G** - Seminar Rooms 10 & 11
- H** - STACS
- J** - College Bar
- K** - Accommodation Office & Domestic Bursar
-  - WC
-  - Fire Assembly Point
-  - Recycling Point
-  - Smoking Area