

2019
BRITISH SOCIETY OF AESTHETICS
ANNUAL CONFERENCE

PROGRAMME

6-8 September 2019
St Anne's College, Oxford



Programme Committee

Emily Caddick Bourne (Hertfordshire) *co-chair*

Hans Maes (Kent) *co-chair*

Katerina Bantinaki (Crete)

Emily Brady (Texas A&M)

Louise Hanson (Durham)

Eileen John (Warwick)

Jason Leddington (Bucknell)

C. Thi Nguyen (Utah Valley)

Heleen Pott (Erasmus University Rotterdam)

Dawn Wilson (Hull)

FRIDAY, 6 SEPTEMBER

11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)

12:00-13:00 LUNCH (*Dining Hall*)

13:00-15:00 CHOICE OF PARALLEL SESSIONS - SYMPOSIUM OR 2 PAPERS

Either (Tsuzuki Lecture Theatre):

Ethical Responses to Fiction

Nils-Hennes Stear (Southampton) & Robin Zheng (Yale), 'Imagining in Oppressive Contexts, or, What's Wrong with Blackface?'

Adriana Clavel-Vázquez (Sheffield) & María Jimena Clavel Vázquez (St Andrews/Stirling), 'Embodied Imagination and Empathetic

Engagement with Fiction'

Panos Paris (Cardiff), 'The Aesthetics and Ethics of Rough-Hero Works'

Or (Seminar Room 7):

Mark Windsor (Kent), 'Hume's Standard of Taste: Erasing the Circle'

Jessica Williams (South Florida), 'Kant on Aesthetic Attention and the Freedom of the Imagination'

15:00-15:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

15:30-16:30 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Claire Anscomb (Kent), 'Photography and the Contact Phenomenon'

Or (Seminar Room 7):

Jonathan Gingerich (KCL), 'Agency, Moral and Aesthetic'

16:30-17:15 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

John Dyck (CUNY), 'There are No Aesthetic Obligations'

Or (Seminar Room 7):

Irene Martínez Marín (Uppsala), 'Art Appreciation: *whether you like it or not*'

17:30-19:00 KEYNOTE PRESENTATION (*Tsuzuki Lecture Theatre*):

Paul C. Taylor (Vanderbilt), 'On the Very Idea of a Philosophical Practice: Preface to a Prophetic Aesthetic'

19:00-19:30 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:30 DINNER (*Dining Hall*)

SATURDAY, 7 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL PAPER SESSIONS

Either (Tsuzuki Lecture Theatre):

Robert Stecker (Central Michigan), 'Aesthetic Value, Inversion, and the Ethical Properties of Artworks'

Nick Wiltsher (Uppsala), 'Towards an Aesthetic Ontology of Genders'

Or (Seminar Room 7):

Dieter Declercq (Kent), 'Satire and the Sick World. Coping, not Curing'

C. Thi Nguyen (Utah Valley), 'Autonomy and Aesthetic Engagement'

11:00-11:30 TEA/COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Moonyoung Song (Maryland), 'Aesthetic Explanation and its Selectivity'

Kathryn Wojtkiewicz (CUNY), 'The Responsibility of Creation: Diversity, Stereotypes, and the Hermeneutical Responsibility of the Fiction Creator'

Or (Seminar Room 7):

Larissa Berger (Siegen), 'A Minimal Two-Acts Model of the Kantian Judgment of Taste'

Aurélie Debaene (Kent), "'#IWokeUpLikeThis": Demystifying Photogenic Images'

13:00-14:00 LUNCH (*Dining Hall*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuzuki Lecture Theatre*)

14:30-16:00 WILLIAM EMPSON LECTURE (*Tsuzuki Lecture Theatre*)

Stewart Lee (stand-up comedian, writer, director)

16:00-16:30 TEA/COFFEE (*Foyer A, Ruth Deech*)

16:30-18:30 CHOICE OF PARALLEL SYMPOSIA

Either (Tsuzuki Lecture Theatre), Invited Symposium:

Filming Time: Film, Philosophy, and the cinema of Richard Linklater

Nancy Bauer (Tufts), 'Marking Time in Linklater's *Before* Trilogy'

Marya Schechtman (Illinois), 'Before, During, and After: Real-Life Love Stories and the Narrative Self'

Murray Smith (Kent), 'Moving Pictures, Seriality and the Long Durée'

Or (Seminar Room 7):

The Changing Nature of the Musical Object

Zed Adams (New School for Social Research), 'The Sound of the Past: Analog Tape Distortion in Golden Era Hip Hop'

Christopher Haworth (Birmingham), 'From Writing and Storage to Transmission and Broadcast: What can "Medium-Specific" Electronic Music tell us about the Changing Nature of the Recorded Musical Object?'

Zach Weinstein (Toronto), 'In Living Stereo: Space in Recorded Music'

18:30-19:00 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:00 DINNER (*Foyer B, Ruth Deech*)

SUNDAY, 8 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SYMPOSIA:

Either (Tsuzuki Lecture Theatre):

Mystery, Aesthetics and Spirituality: East and West

David E. Cooper (Durham), 'Mystery and Aesthetic Experience'

Zou Yuanjiang (Wuhan), "'Recognizing the Dao" and the Object-less Aesthetic Cognition: How to Understand the Metaphysical Dimension of Aesthetics in the Chinese Tradition'

Mark Wynn (Leeds), 'Encountering "That Unnameable Something": Spiritual Experience of the Sensory World'

Xiao Ouyang (Wuhan), 'Beauty and Its Cross-cultural Predicament'

Or (Seminar Room 7):

Author-Meets-Critics Panel: *Being for Beauty: Aesthetic Agency and Value*, by Dominic McIver Lopes

Chair: Murray Smith (Kent)

Panellists: Alex King (SUNY, Buffalo), Dominic McIver Lopes (British Columbia), Nick Riggle (San Diego)

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

Elisabeth Camp (Rutgers), 'Expressive Style as Perspectival Performance'

13:00-14:00 LUNCH (*Dining Hall*)

14:00 Conference closes

Programme subject to change

LIST OF PARTICIPANTS

Adams, Zed (New School for Social Research) zedadams@gmail.com
Anscomb, Claire (University of Kent) cra9@kent.ac.uk
Atencia Linares, Paloma (UNAM) atenciap@gmail.com
Auty, Caroline (British Society of Aesthetics) admin@british-aesthetics.org
Bainbridge, Adam (University of Warwick) A.Bainbridge@warwick.ac.uk
Barnes, Katelyn (University of York) kb1267@york.ac.uk
Bauer, Nancy (Tufts University) nancy.bauer@tufts.edu
Berger, Larissa (University of Siegen) berger_larissa@web.de
Bini, Francesca (Ludwig Maximilians Universitaet Muenchen) francy.bini@hotmail.it
Bourne, Craig (University of Hertfordshire) c.bourne@herts.ac.uk
Brassey, Vanessa (King's College London) vanessabrassey@hotmail.com
Breunig, Anke (University of Halle) ankebreunig@gmail.com
Caddick Bourne, Emily (University of Hertfordshire) emily.caddick.bourne@gmail.com
Camp, Elisabeth (Rutgers University New Brunswick) campe@sas.upenn.edu
Cavedon-Taylor, Dan (The Open University) dan.cavedon.taylor@gmail.com
Cazeau, Clive (University of Cardiff) ccazeaux@cardiffmet.ac.uk
Chung, YuHin (University of Edinburgh) s1721232@ed.ac.uk
Chye, Noella (University of Cambridge) noellachyeee@gmail.com
Clavel-Vázquez, Adriana (University of Sheffield) adrianaclavel@gmail.com
Clavel Vázquez, María Jimena (University of St Andrews/University of Stirling) mjcv@st-andrews.ac.uk
Coll, Celia (University of York) celia.coll@york.ac.uk
Cooper, David (Durham University) david.cooper001@yahoo.com
Cuccuru, Kathrine (University of Sussex) kathrine.cuccuru@gmail.com
Davies, David (McGill University) david.davies@mcgill.ca
Debaene, Aurélie (University of Kent) a.j.debaene@kent.ac.uk
Declercq, Dieter (University of Kent) dd324@kent.ac.uk
Deprez, Eleen (University of Kent) e.m.deprez@kent.ac.uk
Dixon, Daisy (University of Cambridge) dd426@cam.ac.uk
Dong, Lijie (University of Durham) tjqn64@durham.ac.uk
Durà-Vilà, Víctor (University of Leeds) v.dura-vila@leeds.ac.uk
Dyck, John (CUNY - The Graduate Center) john.dyck@gmail.com
Earley, Christopher (University of Warwick) ctearley1@gmail.com
Eaton, Carys (University of Sheffield) cfeaton1@sheffield.ac.uk
Engisch, Patrik (University of Fribourg) patrik.engisch@gmail.com
Frascaroli, Jacapo (University of York) jacopo.frascaroli@york.ac.uk
Friend, Stacie (Birkbeck, University of London) s.friend@bbk.ac.uk
Fumagalli, Laura (Università Cattolica del Sacro Cuore, Milan) laura.fumagalli03@icatt.it
Gingerich, Jonathan (King's College London) jonathan.gingerich@kcl.ac.uk
Grant, James (University of Oxford) james.grant@philosophy.ox.ac.uk
Hamilton, Andy (Durham University) a.j.hamilton@dur.ac.uk
Hanson, Louise (Durham University) louise.m.hanson@durham.ac.uk
Harrison, Britt (University of York) britt.harrison@york.ac.uk
Haworth, Christopher (University of Birmingham) c.p.haworth@bham.ac.uk
Hopkins, Rob (New York University) robert.hopkins@nyu.edu
Hyman, John (UCL) j.hyman@ucl.ac.uk
Jobson, Angel (Durham University) angel.jobson@durham.ac.uk
John, Eileen (University of Warwick) eileen.john@warwick.ac.uk
Jones, Lisa (University of St Andrews) lj14@st-andrews.ac.uk
Kennedy, Madeleine (University of Oxford) madeleine.kennedy@chch.ox.ac.uk

King, Alexandra (University at Buffalo, SUNY) alexk@buffalo.edu
Kirkup, Eleanor (University of York) eik500@york.ac.uk
Lea, Si nw246lampeter@yahoo.co.uk
Leddington, Jason (Bucknell University) jason.leddington@bucknell.edu
Lee, Stewart, stand-up comedian, writer, director
Lopes, Dominic McIver (University of British Columbia) dom.lopes@icloud.com
Lord, Errol (University of Pennsylvania) errol.lord@gmail.com
Maes, Hans (University of Kent) H.Maes@kent.ac.uk
Martínez Marín, Irene (Uppsala University) ire.martinezmarin@gmail.com
Matravers, Derek (The Open University) derek.matravers@open.ac.uk
McCabe, David (Colgate University) dmccabe@colgate.edu
McElwee, Brian (University of Southampton) b.m.mcelwee@soton.ac.uk
Mehdi, Nadia (University of Sheffield) nmehdi1@sheffield.ac.uk
Mohamud, Ayan (Birkbeck, University of London) amohamud04@outlook.com
Nguyen, Christopher (Utah Valley University) thi.nguyen@gmail.com
Ouyang, Xiao (Wuhan University) ouyang.xiao@whu.edu.cn
Page, Jeremy (Uppsala University) jeremy.page@filosofi.uu.se
Paris, Panos (Cardiff University) panos.s.paris@gmail.com
Petts, Jeff (British Society of Aesthetics) jeffreypetts@hotmail.com
Pott, Heleen (Erasmus University Rotterdam) pott@esphil.eur.nl
Raucent, Emma (Queen Mary University of London) emma.raucent@gmail.com
Riggle, Nick (University of San Diego) nriggle@sandiego.edu
Rushforth Ball, Alexander (University of York) ab1548@york.ac.uk
Schechtman, Marya (University of Illinois at Chicago) marya@uic.edu
Schellekens, Elisabeth (Uppsala University) elisabeth.schellekens@filosofi.uu.se
Simecek, Karen (University of Warwick) k.d.simecek@warwick.ac.uk
Simpson, Frank (Durham University) francis.simpson@durham.ac.uk
Smith, Murray (University of Kent) mss@kent.ac.uk
Song, Moonyoung (University of Maryland) mnynsong@gmail.com
Stear, Nils (University of Southampton) nstear@umich.edu
Stecker, Robert (Central Michigan University) steck1r@cmich.edu
Steenhagen, Maarten (Uppsala University) maarten.steenhagen@filosofi.uu.se
Stock, Kathleen (University of Sussex) k.m.stock@sussex.ac.uk
Studt, Eric (University of St Andrews) ems27@st-andrews.ac.uk
Taylor, Paul C. (Vanderbilt University) paul.c.taylor@vanderbilt.edu
Turner, George (University of Kent) gt256@kent.ac.uk
Van Camp, Julie (American Society for Aesthetics) secretary-treasurer@aesthetics-online.org
Vargas-Sotelo, Gloria (Birkbeck, University of London) gavs19@gmail.com
Wallbank, Rebecca (Uppsala University) rebecca.wallbank@filosofi.uu.se
Weinstein, Zachary (University of Toronto) zachary.weinstein@mail.utoronto.ca
Williams, Jessica (University of South Florida) jjwilli7@usf.edu
Wilson, Dawn (University of Hull) dawn.wilson@hull.ac.uk
Wiltsher, Nick (Uppsala University) nickwiltsher@warppmail.net
Windsor, Mark (Canterbury Christ Church University) mark.windsor@canterbury.ac.uk
Wojtkiewicz, Kathryn (City University of New York Graduate Center) kwojtkiewicz@gradcenter.cuny.edu
Wynn, Mark (University of Leeds) m.wynn@leeds.ac.uk
York, Caitlin (University of Kent) caitlinayork@gmail.com
Young, Michael (University of Reading) m.p.young@pgr.reading.ac.uk
Yuanjiang, Zou (Wuhan University) yjzou2011@163.com



St Anne's College

University of Oxford

KEY

- A - Seminar Rooms 1, 2, 3, 4 & 5
- B - Conference & Events Office
- C - Seminar Room 6
- D - Mary Ogilvie Lecture Theatre
- E - Lower & Upper Common Rooms
- F - Seminar Rooms 7, 8 & 9, & Tsuzuki Lecture Theatre
- G - Seminar Rooms 10 & 11
- H - STACS
- J - College Bar
- K - Accommodation Office & Domestic Bursar
-  - WC
-  - Fire Assembly Point
-  - Recycling Point
-  - Smoking Area