

2014
BRITISH SOCIETY OF AESTHETICS
ANNUAL CONFERENCE
PROGRAMME

19-21 September 2014
St Anne's College, Oxford



Programme Committee

David Davies (McGill)

Áine Mahon (University College Dublin)

Bence Nanay (Cambridge/Antwerp) *chair*

Murray Smith (Kent)

Dawn Wilson (Hull)

FRIDAY, 19 SEPTEMBER

- 11:30- REGISTRATION OPENS (*outside Tsuzuki Lecture Theatre, Ruth Deech Building*)
- 12:30-13:30 LUNCH (*Dining Hall*)
- 13:30-15:30 CHOICE OF PARALLEL SESSIONS - 2 PAPERS or SYMPOSIUM:
Either (Tsuzuki Lecture Theatre):
Robert Briscoe (Ohio), 'A Deep Resemblance Theory of Depiction';
Alberto Voltolini (Turin), 'Pictorial Experience: Wollheim Reassessed and Vindicated';
Or (Seminar Room 7):
The Return of Experimental Philosophical Aesthetics - Symposium
Florian Cova (Swiss Centre for Affective Sciences), 'Is what I'm feeling genuine? Fiction versus reality';
Lily Guillot (Yale), 'Exploring the developmental roots of the paradox of horror';
Shen-yi Liao (Leeds / Nanyang Technological University) & Aaron Meskin (Leeds), 'Aesthetic Testimony and Other Testimony'
- 15:30-16:00 TEA / COFFEE (*Foyer A, Ruth Deech*)
- 16:00-17:30 CHOICE OF PARALLEL PAPER SESSIONS:
Either (Tsuzuki Lecture Theatre):
Kris Goffin (Ghent), 'Can Aesthetic Properties be Emotionally Represented?'
Zoe Jenkin (Harvard), 'Cognitive Penetration of the Perception of Art: Epistemic and Aesthetic Divergence'
Or (Seminar Room 7):
Annelies Monseré (Ghent), 'The Charge from Psychology and the Project of Defining Art'
Shelby Moser (Kent), 'Relevate Interactivity! Making the term 'interactive' relevant in the arts'
- 17:30-19:00 BSA/ASA WOLLHEIM MEMORIAL LECTURE (*Tsuzuki Lecture Theatre*)
Jenefer Robinson (Cincinnati), 'The Missing Person Found: Expressing Emotions in Pictures'
- 18:45 CASH BAR (*College Bar*)
- 19:30 DINNER (*Dining Hall*)

SATURDAY, 20 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SESSIONS - 2 PAPERS or SYMPOSIUM:

Either (Tsuzuki Lecture Theatre):

Lisa Schmalzried (Lucerne), 'A Kantian Character-Expressionist Theory of Human Beauty';

Lorraine Yeung Ka Chung (Hong Kong Baptist University), 'Towards an Affective Appraisal Theory of Horror'

Or (Seminar Room 7):

Aesthetic Intuitions - Symposium

Stacie Friend (Birkbeck College, London), 'Intuitions about Fiction and Fictional Intuitions';

Christy Mag Uidhir (Houston), 'Everyone's a Critic: Epistemic Privilege & Art Intuitions';

Jonathan Weinberg (Arizona), 'Are Aesthetic Intuitions Looking Good?'

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Robbie Kubala (Columbia), Philosophy, Literature, and Emotional Engagement;

John Holliday (Maryland), 'Sonicity and the Performance of Reading'

Or (Seminar Room 7):

Adriana Clavel Vasquez (Sheffield), 'Imaginative Resistance and Response Moralism';

Nils-Hennes Stear (Michigan), 'Imaginative Failure: a Genuine Puzzle'

13:00-14:00 LUNCH (*Foyer B, Ruth Deech*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuzuki Lecture Theatre*)

BSA members only

14:30-16:30 CHOICE OF PARALLEL SESSIONS - 2 PAPERS or SYMPOSIUM:

Either (Tsuzuki Lecture Theatre):

Katherine Thomson-Jones (Oberlin College), 'Appreciating Digital Cinema'

Nicholas Silins (Cornell /Yale), 'What Is The Scope Of Aesthetic Experience?'

Or (Seminar Room 7):

Fiction and the Sciences - Symposium

Adam Toon (Exeter), 'Models as make-believe';

Martin Thomson-Jones (Oberlin College), 'Realism about missing systems';

David Davies (McGill University), 'Fictionalism and the cognitive values of scientific models'

16:30-17:00 TEA / COFFEE (*Foyer A, Ruth Deech*)

17:00-19:00 FREE SESSION

We apologise to delegates for the last minute cancellation of the William Empson lecture, due to unforeseen circumstances.

18:45 CASH BAR (*College Bar*)

19:30 DINNER (*Foyer B, Ruth Deech & Seminar Room 9*)

SUNDAY, 21 SEPTEMBER

09:00-10:00 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Kenneth Walden (Dartmouth College), 'Re-thinking Moral Character'

*Or (Seminar Room 7) **BSA Essay Prize Winner** :*

Jake Quilty-Dunn (CUNY) 'Believing Our Eyes: The Role of False Belief in the Experience of Cinema'

10:00-10:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

Announcement of prize for best postgraduate paper

10:30-12:00 CHOICE OF PARALLEL PAPER SESSIONS:

Either (Tsuzuki Lecture Theatre):

Jenny Judge (Cambridge), 'Musical Metre';

Giulia Martina (Turin), 'Grounding Musical Experience';

Or (Seminar Room 7):

Marilynn Johnson (CUNY), 'Reference Through Instruments';

Simone Gubler (Texas), 'Reflections on Still Life'

12:00-13:30 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

M.G.F. Martin (UCL/Berkeley)

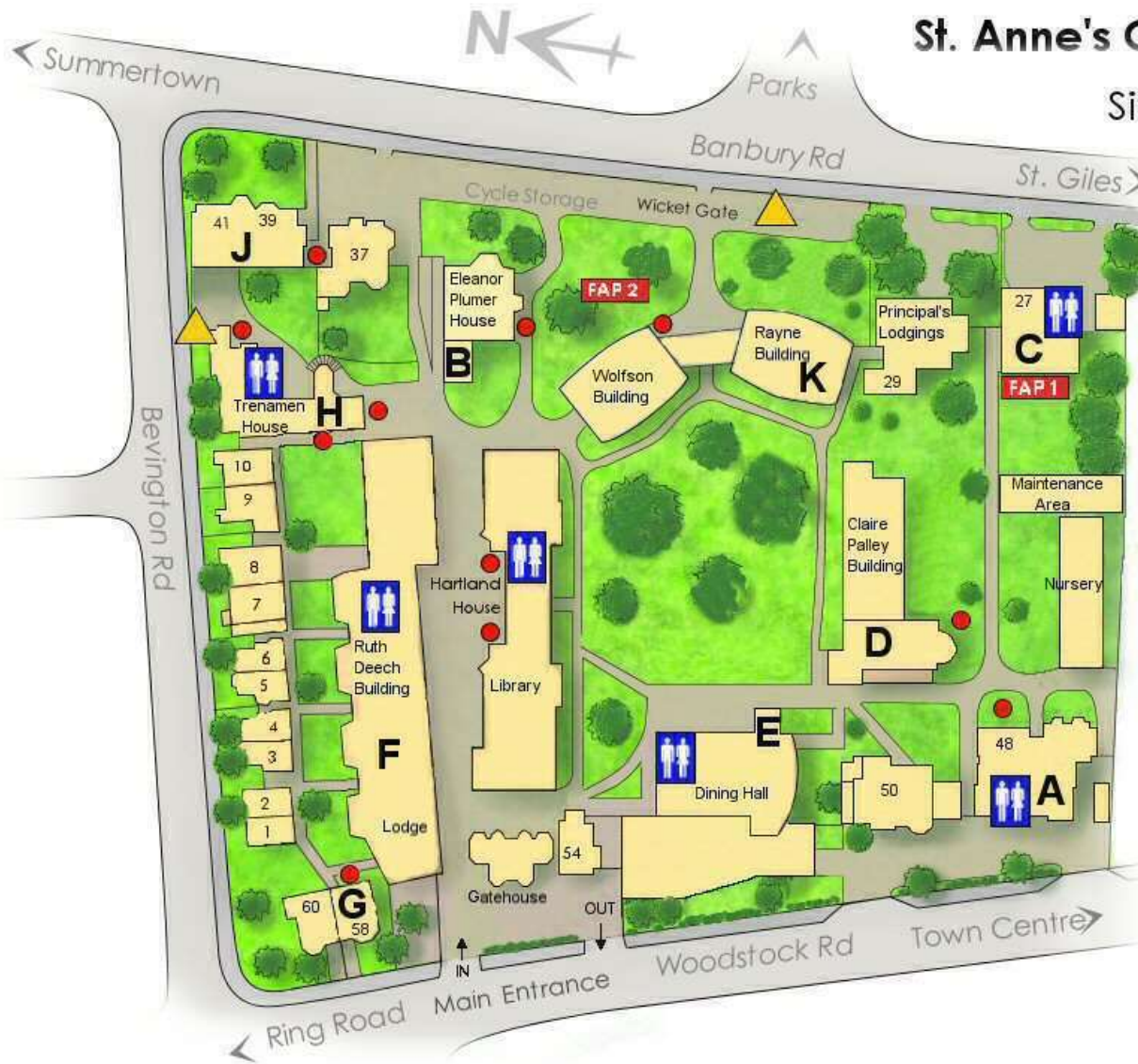
13:30-14:30 LUNCH (*Dining Hall*)

14:30 Conference closes

Programme subject to change

St. Anne's College - Oxford

Site Plan



KEY

- A - Seminar Rooms 1, 2, 3, 4 & 5
- B - Development Office
- C - Seminar Room 6
- D - Mary Ogilvie Lecture Theatre
- E - Lower & Upper Common Rooms
- F - Seminar Rooms 7, 8 & 9 & Tsuzuki Lecture Theatre
- G - IT Room
- H - STACS
- J - College Bar
- K - Accommodation & Conference Departments



- WC



- Fire Assembly Point



- Recycling Point



- Smoking Point