

2018  
BRITISH SOCIETY OF AESTHETICS  
ANNUAL CONFERENCE

PROGRAMME

21-23 September 2018  
St Anne's College, Oxford



**Programme Committee**

Hans Maes (Kent) *co-chair*

Katherine Thomson-Jones (Oberlin) *co-chair*

Catharine Abell (Manchester)

Emily Caddick Bourne (Hertfordshire)

James Grant (Oxford)

Louise Hanson (Cambridge)

Andrew Huddleston (Birkbeck)

Lisa Jones (St Andrews)

María José Alcaraz León (Murcia)

Jenefer Robinson (University of Cincinnati)

# FRIDAY, 21 SEPTEMBER

12:30- REGISTRATION OPENS (*Porters Lodge*)

13:00-14:00 LUNCH (*Dining Hall*)

14:00-16:00 CHOICE OF PARALLEL SESSIONS - SYMPOSIUM OR 2 PAPERS

Either (*Danson Room, Hartland House*):

**Philosophy and Contemporary Art**

**Louise Hanson (Cambridge), 'Morality and Metaphysics in *Insult to Injury*'**

**Diarmuid Costello (Warwick), 'Varieties of Political Art: The Curious Case of Jeremy Deller'**

**Jason Gaiger (Oxford), 'Composition and Parthood: Huyghe's *Untilled*'**

Or (*Seminar Room 1*):

**Panos Paris (Birmingham), 'Beauty and Exemplarist Moral Theory';**

**Nils-Hennes Stear (Southampton), 'Is Aesthetic Immoralism Obviously True?'**

16:00-16:30 TEA / COFFEE (*Dining Hall*)

16:30-17:30 CHOICE OF PARALLEL PAPER SESSIONS:

Either (*Danson Room, Hartland House*):

**James Camien McGuiggan (Southampton), 'What Can Irish Trad Teach Philosophers?'**

Or (*Seminar Room 1*):

**Ken Wilder (University of the Arts London), 'Nelson Goodman on Architecture: The Case of Sigurd Lewerentz's Uncut Bricks'**

17:30-19:00 BSA/ASA WOLLHEIM MEMORIAL LECTURE (*Danson Room, Hartland House*)

**Carolyn Korsmeyer (Buffalo), 'A Tour of the Senses'**

19:00-19:30 DRINKS RECEPTION (*Foyer B, Ruth Deech*)

19:30 DINNER (*Dining Hall*)

# SATURDAY, 22 SEPTEMBER

09:00-10:30 CHOICE OF PARALLEL PAPER SESSIONS:

*Either (Tsuзuki Lecture Theatre):*

**Angela M Sun (Michigan), ‘Architects as Public Artists’;**

**Eva Perez de Vega Steele (The New School for Social Research), ‘The Body of Architecture and its Images’**

*Or (Seminar Room 7):*

**Shannon Brick (The Graduate Centre, CUNY), ‘Can Pictures Increase Virtue?’;**

**Irene Martínez Marín (Uppsala), ‘Appreciating Reflective Emotions in Art’**

10:30-11:00 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:00-13:00 INVITED SYMPOSIUM (*Tsuзuki Lecture Theatre*):

## Creativity in Art

**Berys Gaut (St Andrews), ‘Radical Artistic Creativity’**

**Alison Hills (Oxford), ‘Creativity: Virtue or Vice?’**

**Eileen John (Warwick), ‘Similes, Analogies and Creative Thought’**

13:00-14:00 LUNCH (*Dining Hall*)

14:00-14:30 ANNUAL GENERAL MEETING (*Tsuзuki Lecture Theatre*)

BSA members only. AGM papers are in your delegate pack.

14:30-16:00 CHOICE OF PARALLEL SESSIONS:

*Either (Tsuзuki Lecture Theatre):*

**Zoe Cunliffe (The Graduate Centre, CUNY), ‘Testimonial Injustice and the role of Narrative Fiction’;**

**Miguel F Dos Santos (Princeton / UCL), ‘Vague Art’**

*Or (Seminar Room 7):*

**Servaas van der Berg (British Columbia), ‘Striving Play and the Appreciative Motivational Profile’;**

**Phyllis Pearson (British Columbia), ‘Cultural Appropriation and Aesthetic Normativity’**

16:00-16:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

16:30-17:30 CHOICE OF PARALLEL PAPER SESSIONS:

*Either (TsuZuki Lecture Theatre) BSA Essay Prize Winner:*

**Michel-Antoine Xhignesse (University of British Columbia), ‘What makes a kind an *art-kind*?’**

*Or (Seminar Room 7):*

**Nick Wiltsher (Antwerp), ‘You Really Can See Fictional Characters’**

17:30-19:00 WILLIAM EMPSON LECTURE (*TsuZuki Lecture Theatre*)

**Presented by the filmmaker Clio Barnard (*The Arbor* [2010], *The Selfish Giant* [2013], *Dark River* [2017]), ‘Reality and Representation in *The Arbor*’**

19:00-19:30 DRINKS RECEPTION (*Foyer A, Ruth Deech*)

19:30 DINNER (*Dining Hall*)

Announcement of prize for best postgraduate paper

# SUNDAY, 23 SEPTEMBER

09:00-11:00 CHOICE OF PARALLEL SYMPOSIA:

*Either (Tsuzuki Lecture Theatre):*

**On Narrative Immersion**

**Paloma Atencia Linares & Miguel Ángel Sebastián (UNAM), ‘On being ‘Transported’ or ‘Immersed’ in a Narrative: propositional attitudes and attention’;**

**Stacie Friend (Birkbeck), ‘Immersion in Storyworlds’;**

**Jonathan Gilmore (The Graduate Centre, CUNY), ‘Imaginative Immersion and Inflection’**

*Or (Seminar Room 7):*

**Non-Visual Aspects Of Our Engagements With Theatre**

**Bence Nanay (Antwerp / Cambridge), ‘Multimodal Mental Imagery in the Theatre’;**

**Lynne Kendrick (London), ‘Theatre Aurality: the Possibilities of Sound in the Dark’;**

**David Roesner (Munich), ‘Sound Decisions: What Theatre Musicians Consider to “Sound Good”’**

11:00-11:30 TEA / COFFEE (*Foyer A, Ruth Deech*)

11:30-13:00 KEYNOTE ADDRESS (*Tsuzuki Lecture Theatre*)

**Sally Haslanger (Massachusetts Institute of Technology), ‘Cultural “Logics” and Sites of Resistance’**

13:00-14:00 LUNCH (*Dining Hall*)

14:00 Conference closes

*Programme subject to change*

## LIST OF PARTICIPANTS

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# St Anne's College

University of Oxford

## KEY

- A** - Seminar Rooms 1, 3, 4 & 5
- B** - Development Office
- C** - Seminar Room 6
- D** - Mary Ogilvie Lecture Theatre
- E** - Lower & Upper Common Rooms
- F** - Seminar Rooms 7, 8 & 9, & Tsuzuki Lecture Theatre
- G** - Seminar Rooms 10 & 11
- H** - STACS
- J** - College Bar
- K** - Accommodation & Conference Departments
-  - WC
-  - Fire Assembly Point
-  - Recycling Point
-  - Smoking Area